



# Grassmarket Community Picture House



# FREE FILMS AT THE COMMUNITY CINEMA OF THE YEAR 2019

## Jan—Feb 2020 Film Programme



**SOCIAL  
ENTERPRISE  
AWARDS  
SCOTLAND WINNER**  
Social Enterprise of the Year



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Mon 6 <sup>th</sup> – 19:15	Rocketman (2019)
Mon 13 <sup>th</sup> – 19:15	<b>Classic Hollywood Season:</b> Born Yesterday (1950)
Mon 20 <sup>th</sup> – 19:15	Anna and the Apocalypse (2017)
Mon 27 <sup>th</sup> – 19:15	Blindspotting (2018)

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Mon 3 <sup>rd</sup> —19:15	Pain and Glory (2019)
Mon 10 <sup>th</sup> – 19:15	InterSci Documentary Screening: TBC
Mon 17 <sup>th</sup> – 19:15	Blinded by the Light (2019)
Mon 24 <sup>th</sup> – 14:00	Free Solo (2018)

## New Dawn Fades

January and February are usually months in which so much bleakness can mount up, so the GCPH are this year looking to lighten the mood a little as we begin 2020 with a few rockets and a whole load of glitter.

We will be showing three very different recent musicals in the form of the Scottish high school zombie flick *Anna and the Apocalypse*, The Boss inspired Luton-set *Blinded by the Light* and the glammed up Elton John biopic *Rocketman*—the number one British film of last year.

Our Classic Hollywood Season continues this year with films from 1930, 1940, 1950 and 1960. We kick things off with a classic Hollywood rom-com, in George Cukor's *Born Yesterday*. We also have a link up with our InterSci discussion group who will be screening a relevant doc in February. There are reasons to be cheerful in 2020 and the GCPH is one of them.



## **Rocketman (2019)**

Dir: Dexter Fletcher

15, UK / Can / US, Biopic,  
121mins

*Monday 6<sup>th</sup> January, 7:15pm*

Following hot on the heels of his rescue job on last programme's *Bohemian Rhapsody* Dexter Fletcher brings us the life and times of Reg Dwight, starring young Welsh actor Taron Egerton. All the glitz, glam and excess are in place, as you would expect of someone who has lived a somewhat decadent and charmed life. Fletcher also does a great job of mining the darker side of Elton's public persona, making this a feelgood musical triumph with a bit more edge and bite that might have been expected.



## **Born Yesterday (1950)**

Dir: George Cukor

U, US, Rom-com, 103mins

*Monday 13<sup>th</sup> January, 7:15pm*  
(Classic Hollywood Season)

Legendary Hollywood director George Cukor, one of the safest pair of hands in Tinsel Town, especially when it came to high quality, whipsmart comedies, directs Judy Holliday to an Oscar in one of the great American films about greed and political corruption.

A complex love triangle is formed between Broderick Crawford's conniving tycoon Harry Brock, political journalist Paul Verrall (William Holden) and Judy Holliday's thoroughly modern Pygmalion, Billie Dawn. Cukor's genius is in keeping the politics subtle and on the nose, while the comedy is classy and waspishly witty.



## **Anna and the Apocalypse** (2017)

Dir: John McPhail

15, UK, Comedy, 93mins

*Monday 20<sup>th</sup> November, 7:15pm*

A Xmas Zombie Apocalypse threatens the sleepy Scottish town of Little Haven. Armed with hockey sticks, fireworks and full on singing voices, Anna and her school buddies fight for survival at the end of the world.

John McPhail's hugely entertaining second feature is a breath of fresh air in an increasingly tired and overworked genre. Feeling a bit like *Shaun of the Dead* reimagined by Bill Forsyth this is riotous fest of guts, gore and great, great singing.



## **Blindspotting** (2018)

Dir: Carlos Lopez Estrada

12, US, Crime Comedy, 95mins

*Monday 27<sup>th</sup> November, 7:15pm*

A backhanded love letter to Oakland, California this crime caper – written by its two stars—follows Colin Hoskins (Daveed Diggs) as he struggles to complete his probation, while trying to look after his hot-tempered best friend Miles (Rafael Casal).

Ostensibly a buddy comedy with a thin crime narrative running through it, Diggs and Casal work the genre to explore issues of police brutality, drug violence, homelessness and urban gentrification. One of the films of 2018, we feel this is the perfect companion piece to the forthcoming April screening of *Push*, deserving of the biggest and widest possible audience.



## **Pain and Glory (2019)**

Dir: Pedro Almodovar

15, Spain, Drama, 113mins

*Monday 3<sup>rd</sup> February, 7:15pm*

Spanish maestro Pedro Almodovar returns to the big screen and reunites with old muse Antonio Banderas for a deeply self-reflexive and highly personal take on ageing and loss.

Banderas plays Salvador Mallo, a film director crippled by self doubt and a series of torturous mental and physical maladies. When he bumps into an actor he worked with years before on a breakthrough project, they rekindle their creative partnership after burying the hatchet on decades of ill will and bad feeling.

One of the films of 2019 and a great return to form for one of European cinemas most exuberant cinematic talents.



## **InterSci Doc Screening—TBC**

*Monday 10<sup>th</sup> February, 7:15pm*

The Grassmarket's InterSci Conversation Group will be hosting a special documentary screening this week. Please consult the Grass-

market website and Facebook feed for further details, closer to the screening date.



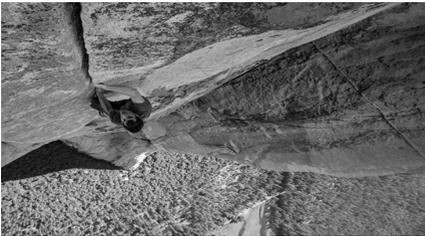
## **Blinded by the Light (2019)**

Dir: Gurinder Chadha

12A, UK / US, Musical,  
118mins

*Monday 17th February, 7:15pm*

Javed (Viveik Kalra) is a British-Pakistani growing up in dull and provincial Luton at the height of the Thatcherite 1980s. A talented writer Javed is an enigma to his hardworking mother and father, who simply want him to get a good education and follow a solid profession into the middle classes. Javed has other, more creative ambitions, and bizarrely enough a chance encounter with the music of The Boss proves inspirational. A feelgood treat especially in these straitened times.



## **Free Solo (2018)**

Dir: Jimmy Chin & Elizabeth Chai Vasarhelyi

12A, US, Doc, 100mins

*Monday 24<sup>th</sup> February, 7:15pm*

An extraordinary documentary, that was one of the surprise box-office hits of 2018. Chin and Chai Vasarhelyi follow the free-climbing exploits of Alex Honnold—the first person to ever free solo climb El Capitan—an infamous sheer mountain climb in Yosemite National Park.

Shot using a dizzying array of camera technologies that fully immerses the viewer in Honnold's terrifying undertaking, the film also explores Honnold's own underlying mental health issues. Unlike anything else you are likely to see.