



Grassmarket Community Picture House



FREE FILMS & FILM RELATED EVENTS

Jan — Mar 2019 Programme



**SOCIAL
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AWARDS
SCOTLAND WINNER**
Social Enterprise of the Year



Welcome all to a New Year of Cinematic Offerings at the Grassmarket Community Picture House.

This first programme of 2019 is packed full of filmic goodies that we simply have to share with you. There are two themes that we have threaded through the programme. The first is to do with the position of women within society and the second is to do with the upcoming EU Brexit deadline on March 29th. The 9th March is International Women's Day, as a result of which we have chosen to programme two films either side of this date that foreground interesting or strong female characters. *The Wife* is bound to be in the Oscar discussion thanks to Glenn Close's extraordinary performance, while *Say My Name* is the first feature scripted by Deborah Frances-White, host of the extremely popular podcast *The Guilty Feminist*.

Elsewhere in the programme there is another powerful performance from Emma Thompson in Richard Eyre's adaptation of Ian McEwan's *The Children Act*. Meg Ryan delivers one of the all-time great comic performances in our Valentine's offering *When Harry Met Sally...*. Whilst Pixar give us a family film that challenges stereotypical notions of gender roles, *The Incredibles 2*. Our contribution to the Brexit discussion comes in the form of the late Krzysztof Kieslowski's *Three Colours Blue*, a film that not only considers how European unity and co-operation might look, but also foregrounds a woman's struggle toward empowerment. We are also screening Jim Jarmusch's early nineties globe-trekking film *Night on Earth*, which gives us a sense of how humanity links together over space and time.

Over the course of 2019 we intend to show some great forgotten classics of 1943, all of which will be celebrating their 75th anniversary (from date of release). We open this mini-season with the great Vincente Minnelli musical *A Cabin in the Sky*, which should neatly dovetail with our first screening of 2019, Spike Lee's highly controversial KuKluxKlan comedy *BlackKkKlansman*. Tributes are paid to screenwriter William Goldman and director Milos Forman with screenings of classics like *Butch Cassidy and the Sundance Kid* and *One Flew Over The Cuckoo's Nest*.

Finally, we are really pleased to be welcoming Scottish filmmaker Kenneth Glenaan to our Picture House on the 21st January for a special Q&A screening of his latest film *Dirt Road to Lafayette*, a musical coming-of-age drama that we are getting ahead of its theatrical release. We here at the Grassmarket Community Picture House would like to wish you all a most excellent 2019, and hope that you will spend a considerable chunk of the year watching great films with us.

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N**

Mon 7th - 19:15	BlacKkKlansman (2018)
Mon 14th - 19:15	Dog-Friendly Screening: Isle of Dogs (2018)
Mon 21st - 19:15	Dirt Road to Lafayette (2018) + Q&A
Sun 27th - 14:00	Monthly Matinee: Butch Cassidy and the Sundance Kid (1969) - <i>William Goldman Tribute</i>
Mon 28th - 19:15	The Happy Prince (2018)

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B**

Mon 4th - 19:15	Solo: A Star Wars Story (2018)
Mon 11th - 19:15	Valentine's Screening: When Harry Met Sally (1989)
Tues 12th - 10:30	School Holiday Screening: Ratatouille (2007)
Thurs 14th - 10:30	School Holiday Screening: The Princess Bride (1987) - <i>William Goldman Tribute</i>
Sat 16th - 10:30	School Holiday Screening: The Incredibles 2 (2018)
Mon 18th - 19:15	The Children Act (2017)
Sun 24th - 14:00	Monthly Matinee: Cabin in the Sky (1943) - <i>75th Anniversary Screening</i>
Mon 25th - 19:15	One Flew Over The Cuckoo's Nest (1975)

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R**

Mon 4th - 19:15	The Wife (2018)
Mon 11th - 19:15	International Woman's Day Screening: Say My Name (2018) or Ocean's 8 (2018)
Mon 18th - 19:15	Edinburgh's Festival of Ireland Screening: I Went Down (1997)
Mon 25th - 19:15	United Europe Screening: Three Colours: Blue (1993)
Sun 31st - 14:00	Daylight Saving Matinee: Night On Earth (1991)



BlacKkKlansman (2018)

Dir: Spike Lee

15, US, Comedy-Drama,
135mins

Monday 7th January, 7:15pm

Agent Provocateur Spike Lee gives us the unlikely story of a black man in the KuKluxKlan. Lee returns to form with this absurd political and social satire that is almost unbelievably based upon a true story. Denzel Washington's son John David Washington stars as the black police officer who inadvertently infiltrates the KuKluxKlan, with the help of a non-practicing Jewish officer (played by Adam Driver). Bold, provocative and utterly uncompromising in its pursuit of an awkward laugh this has been one of the most successful film's of Lee's lengthy career.



Isle of Dogs (2018)

Dir: Wes Anderson

PG, US / Ger, Animation,
101mins

Monday 14th January, 7:15pm

(Dog-Friendly Screening)

Wes Anderson's remarkable career at the vanguard of the American indie scene continues with this return to the stop-motion animation of *Fantastic Mr Fox*. Filmed in Berlin using Studio Babelsberg's facilities and premiered at last year's Berlinale, this also continues Anderson firm embrace of a European film aesthetic staked out in *The Grand Budapest Hotel*. Atari is the son of a despotic Japanese politician. When Atari's pet dog becomes the first to be quarantined on Trash Island - due to an outbreak of dog flu - he seeks to challenge the bigoted reactionism of his father and the political elites. **In Japanese and English**



Dirt Road to Lafayette (2018)

Dir: Kenneth Glenaan

PG, UK, Drama, 100mins

Monday 21st January, 7:15pm

If you have a soft spot for folk music and the musical Americana of bluegrass, Cajun and jazz, then this beautifully observed road movie, written by Scottish literary legend James Kelman, is a ride worth taking. Murdo (newcomer Neil Sutcliffe) is a young Scots boy who has followed his stern father (David O'Hara) to Northern Alabama to reconnect with family. Whilst there he rediscovers his love of music and is taken under the wing of local icon Queen Monzee-ay (Margo Moorer). **There will be a Q&A with Director Kenneth Glenaan.**



Butch Cassidy and the Sundance Kid (1969)

Dir: George Roy Hill

PG, US, Western 110mins

Sunday 27th January, 2:00pm

(Matinee of the Month - William Goldman Tribute)

This classic western that teamed Newman and Redford on-screen for the first time, helped to redefine the genre as much as meatier films like *The Wild Bunch* and *Once Upon a Time in the West*. Telling the story of the titular outlaws, who staged a number of increasingly audacious train robberies, the film features a great Burt Bacharach score and an iconic climax. This is screening as part of a Grassmarket Community Picture House double-bill tribute to the late, great American screenwriter William Goldman, who passed away in November 2018.



The Happy Prince (2018)

Dir: Rupert Everett

15, UK, Belgium, Ita, Ger, Bio-pic / Drama, 105mins

Monday 28th January, 7:15pm

British thespian Rupert Everett makes his directorial debut with this critically-acclaimed passion project about the final tragic days of the great Irish writer Oscar Wilde. Everett himself plays Wilde, and is ably supported by some of the best of British acting talent in the form of Emily Watson, Colin Firth and Tom Wilkinson. Part road movie, part period drama and part experimental biopic, this is a version of the Oscar Wilde story that is sure to linger long in the memory.



Solo: A Star Wars Story (2018)

Dir: Ron Howard

12A, US, Sci-fi, 135mins

Monday 4th February, 7:15pm

The latest instalment in the now Disney-owned sci-fi franchise is the most contentious yet. Alden Ehrenreich is cast as a youthful Han Solo, in a further expansion of the Star Wars universe, following on from the bleakly depressing *Rogue One*. The film was beset with rumours of production issues, that were only amplified when Ron Howard replaced original directorial team Phil Lord and Chris Miller. Unlike its immediate predecessor, *Solo: A Star Wars Story* is all about comic action and adventure, as it tells the back story of how Han became the man with all of the roguish charm in the galaxy. Well worth checking out whether this film sinks or swims in comparison to other recent franchise ventures.



When Harry Met Sally... (1989)

Dir: Rob Reiner

15, US, Rom-com, 95mins

Monday 11th February, 7:15pm

(Valentine's Screening)

Sally (Meg Ryan) offers to drive Harry (Billy Crystal) to New York one holiday season at university. Thus begins a will they won't they romance that spans a significant part of their adult lives. A film that really helped to establish a whole new set of ground rules for one of cinemas most popular genres. Nora Ephron's bitinglly witty script makes this the perfect anti-Valentine's film, as much as it is an obvious Valentine's choice. Just remember men and women can never be just good friends... because sex always gets in the way.



Ratatouille (2007)

Dir: Brad Bird & Jan Pinkava

PG, US, Animation, 111mins

*Tuesday 12th February,
10:30am (School Hols Screen-*

ing)

The crown jewel within Pixar's selection of contemporary animated classics, this tale of a young kitchen porter who befriends a rat with the culinary skills of a Michel Roux, kicks off our half-term selection of films. This was the point at which Pixar ceased to be the Disney division behind *Toy Story* and began to be written about as the defining force in modern mainstream animation. Featuring the voice work of Patton Oswalt, Ian Holm, Brian Dennehy, and most brilliantly of all Peter O'Toole as the arrogant restaurant critic Anton Ego, this is a cinematic masterpiece that will enthrall young and old alike.



The Princess Bride (1987)

Dir: Rob Reiner

PG, US, Adventure / Comedy,
98mins

Thursday 14th February,

10:30am (School Hols Screening - William Goldman Tribute)

The second film in our double-bill tribute to the late, great screen-writer William Goldman, is a classic adaptation of his own novel. Showing just how diverse a writer he was, Goldman partners up with Rob Reiner to deliver one of the most entertaining and comic fantasy adventures of the 1980s, as well as a beautiful paean to the power of children's literature.



The Incredibles 2 (2018)

Dir: Brad Bird

PG, US, Animation, 118mins

Saturday 16th February,

10:30am (School Hols Screen-

ing)

Pixar returned to one of their earliest original works to bring things full circle. In the years between the first and this second Incredibles film comic book superhero films have come to dominate the summer cinema schedules. Writer-director Brad Bird is able to get plenty of mileage from the way in which the world has so keenly embraced the super hero over the last decade. There is also a neat little bit of smart gender-politicking at the heart of this all action animation, with Mr Incredible ceding super hero duties to his wife Elastigirl, while he stays at home to raise the kids.



The Children Act (2017)

Dir: Richard Eyre

12A, UK / US Legal Drama,
105mins

Monday 18th February, 7:15pm

Emma Thompson takes the lead role of High Court Justice Fiona Maye, in this timely adaptation of Ian McEwan's 2014 novel of the same name. Adam (Fionn Whitehead) is a teenager who has been raised a Jehovah's Witness. When he needs a blood transfusion due to a serious illness, his human rights rub up against the religious convictions of his parents. Fiona Maye is left having to decide where the state should intervene in the domestic affairs of the British family. Also starring Stanley Tucci and Ben Chaplin.



Cabin in the Sky (1943)

Dir: Vincente Minnelli & Busby Berkeley

U, US, Musical, 98mins

Sunday 24th February, 2:00pm

(Matinee of the Month - 75th Anniversary Screening)

The Grassmarket Community Picture House is really proud to present the first of four films from 1943, that will screen over the course of this 75th Anniversary year. First up, we present a musical focused on the African-American experience in the first part of the 20th century. Based on the hit Broadway show, this is a collaboration between two of the titans of cinematic musicals in Minnelli and Berkeley. Featuring a cast that includes Ethel Waters, Lena Horne, Rex Ingram, Duke Ellington and Louis Armstrong, this is a heady jazz-era fable of redemption and reform.



One Flew Over The Cuckoo's Nest (1975)

Dir: Milos Forman

18, US, Drama 133mins

Monday 25th February, 7:15pm

2018 so the passing of the great Czech-American filmmaker Milos Forman, and what better way to commemorate the great man than to screen one of two films he one an Oscar for. *One Flew Over the Cuckoo's Nest* is also one of only three films to have walked away with all five of the major Oscar awards. Jack Nicholson stars as the anarchic R.P. McMurphy, who steps into the world of the mental institution thinking that it will be an easier slog than going to jail. However, McMurphy hasn't counted on Nurse Ratched (Louise Fletcher) and her inflexible and authoritarian style of ward management. An engrossing adaptation of Ken Kesey's counter-culture classic.



The Wife (2018)

Dir: Bjorn Runge

15, UK / Swe / US, Drama,
100mins

Monday 4th March, 7:15pm

Either side of International Women's Day we are screening two new releases with strong female performances and female-focused narratives. At time of writing Glenn Close would seem a shoe-in for an Oscar nomination for her spellbinding work in this stately adaptation by Swedish filmmaker Bjorn Runge (*Happy End*). Close plays Joan Castleman, the wife of acclaimed novelist Joe Castleman (Jonathan Pryce) who, as the film opens, has just received news that he has won the Nobel Prize for Literature. In the build-up to receiving this career-capping award the Castleman's marriage begins to unravel under the pressure of a long kept secret. Also starring Christian Slater.



Say My Name (2018)

Dir: Jay Stern

18, UK, Comedy / Crime 84mins

Monday 11th March, 7:15pm
(International Women's Day

Screening)

Award-winning podcaster, stand-up and screenwriter Deborah Frances-White (*The Guilty Feminist*) wrote this 2018 Welsh-shot crime caper, starring Lisa Breener and Nick Blood as a couple on a blind date, who inadvertently get in way over their heads with a criminal gang. The film has been doing the festival circuit throughout 2018 and we are really looking forward to being the first venue in Edinburgh to screen it. However, at time of going to press, we haven't fully confirmed this title with the distributors. In the event of the film no longer being available to us, a screening of the Sandra Bullock heist film *Ocean's 8* (2018) will screen instead.



I Went Down (1997)

Dir: Paddy Breathnach

15, Ire / UK / US, Comedy /
Crime 107mins

Monday 18th March, 7:15pm

(Edinburgh's Festival of Ireland Screening)

Once again we team up with the Edinburgh Festival of Ireland to screen a title from the Emerald Isle for St Patrick's Day. This under-appreciated comic gem from the mid-nineties is well worth rediscovery. Git Hynes (Peter McDonald) is released from prison after serving eight months for breaking and entering. Within 24hrs of his release he will have become embroiled in a whole load of nightmarishly comic scenarios, while falling foul of humourless mobster Tom French (Tony Doyle). Paired with an idiot enforcer, called Bunny Kelly (a great early role for Brendan Gleeson), Git has to get to Dublin and back with a man Tom really wants to 'talk to'. Hilarious fun.



Three Colours Blue (1993)

Dir: Krzysztof Kieslowski

15, Fra / Pol / Switzerland, Drama, 98mins (United Europe Screening)

Monday 25th March, 7:15pm

Julie Vignon (Juliette Binoche) the wife of a composer who has been tasked with creating the anthem for a United Europe, is the sole survivor of a car crash involving said husband and their young children. Initially wracked with grief and guilt, Julie gradually begins to find a deeply personal sense of freedom connected with a secret she has kept for her entire married life. Master filmmaker Krzysztof Kieslowski died long before he was able to witness his native Poland accede to the EU, this first film in his final trilogy is an ode to the possibilities of greater European cooperation.



Night on Earth (1991)

Dir: Jim Jarmusch

15, Fra / UK / Ger / US / Jap, Comedy / Drama, 129mins

Sunday 31st March, 2:00pm

(Daylight Saving Matinee)

5 different cabs in 5 different cities. An exquisite cast including: Gena Rowlands, Winona Ryder, Isaach De Bankole, Beatrice Dalle, Roberto Benigni. This is still probably indie maestro Jim Jarmusch's most ambitious work, and one which communicates directly the intricate weave of human relations across space and time.

For Further Programme Info go to:

grassmarket.org/listings

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