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Mon 1st - 19:15	<b>Award-Winning Season:</b> Green Book (2018)
Mon 8th - 19:15	Freedom Fields (2018) + Q&A with Producer Flore Cosquer
Mon 15th - 19:15	<b>Niagara Custom Labs:</b> Remember to Remember Celluloid Short Film Showcase + Intro & Discussion with Derek Jenkins
Thurs 18th - 10:30am	<b>Summer Holiday Kids Screenings:</b> Ralph Breaks the Internet (2018)
Mon 22nd - 19:15	Spider-Man: Into the Spider-Verse (2018)
Tues 23rd - 10:30am	<b>Summer Holiday Kids Screenings:</b> Patrick (2018)
Thurs 25th - 10:30am	<b>Summer Holiday Kids Screening:</b> Enchanted (2007)
Mon 29th - 19:15	<b>Classic Hollywood Season</b> Topaz (1969)
Tues 30th— 10:30am	<b>Summer Holiday Kids Screening:</b> The Land Before Time (1988)



## **Green Book (2018)**

Dir: Peter Farrelly

12A, US, Comedy-Drama,  
130mins

*Monday 1st July, 7:15pm*

*(Award-Winning Season)*

This year's Academy Award Winning Best Picture is an unlikely swerve into dramatic terrain from one half of the kings of gross-out comedy The Farrelly Brothers. Viggo Mortensen stars as Tony 'Lip' Vallelonga, a New York nightclub bouncer, who ends up working security for jazz musician Don Shirley (Mahershala Ali) on a tour of the US Deep South. The year is 1962 and the civil rights movement is in full swing, so any African-American travelling the US needs to keep at hand a copy of The Negro Motorist Green Book, a travel guide for safe passage through racially segregated America.



## **Freedom Fields (2018)**

Dir: Naziha Arebi

15, UK, Documentary, 97mins

*Monday 8<sup>th</sup> July, 7:15pm (Q&A  
with Producer Flore Cosquer)*

Following three women in post-revolutionary Libyan women's football team, this is a committed account of how a country descends into civil war and how a dream of a better world becomes a nightmare. On the one hand the film is a documentary about women struggling to find mainstream acceptance for their sport. However, that very specific activism is woven into a larger account of massive societal and political upheaval, and its impact upon women's lives in contemporary Libyan society. Screening supported by the Scottish Doc Institute and we are very pleased to welcome Flore Cosquer for an intro / Q&A . **In Arabic and English with English subtitles.**



**Niagara Custom Lab:** Remember to Remember Celluloid Short Film Showcase

16mm Projected Film, 65mins

*Monday 15th July, 7:15pm*

Join us for a special evening of film-on-film courtesy of the Toronto-based film-processing laboratory Niagara Custom Lab. The NCL is a full service motion picture film laboratory, that provides a very important service for those filmmakers shooting on or working with motion picture film. Remember to Remember is a showcase of work from the lab, featuring short films from Ali Vanderkruyk, Adam Stewart, Derek Jenkins Sylvain Chaussee and Sebastjan Henrickson. We are very pleased to welcome Derek to introduce the show, and we will be joined by Lydia Beilby (ScreenBandita, EIFF) for an after show discussion.



**Ralph Breaks the Internet (2018)**

Dir: Phil Johnson, Rich Moore

PG, US, Animation, 116mins

*Tuesday 16<sup>th</sup> July, 10:30am*

*(Summer Holiday Kids Screening)*

Six years from the events of the first Wreck-it-Ralph film, having saved the Litwak Arcade, Ralph finds himself at risk of losing his best friend Vanellope, star of the Sugar Rush arcade game, as the game's cabinet has become broken. Using a newly-installed Wi-Fi router, Ralph and Vanellope journey on to the internet to locate a replacement part that could help repair the game. One of the most successful kids films of the year, this makes sense of modern online experience as a curious sci-fi reality, that frequently operates like the most lawless parts of the Wild West. Featuring a virtual feast of cameos and hidden Easter eggs, including YouTube breakout stars like DanTDM.



## **Spider-Man: Into the Spider-Verse (2018)**

Dir: Bob Persichetti, Peter Ramsey, Rodney Rothman

PG, US, Animation, 117mins

*Monday 22<sup>nd</sup> July, 7:15pm*

One of the very best film's from last year, which rightly won the Best Animated Feature Oscar at this year's awards, this latest take on the famous comic book character features a truly groundbreaking aesthetic approach, which closely mirrors the look and feel of the comic book's imagery. Miles Morales becomes Spider-Man after being unwittingly exposed to a poisonous spider while doing some underground graffiti art with his uncle. Little does Miles' know that he isn't the only Spider-Man, and his reality is not the only reality. A mind-bending inter-dimensional action-comedy ensues.



## **Patrick (2018)**

Dir: Mandie Fletcher

PG, UK, Comedy, 94mins

*Tuesday 23<sup>rd</sup> July, 10:30am*  
*(Summer Holiday Kids Screen-*

*ing)*

Sarah (played by Jennifer Saunders daughter Beattie Edmondson) is a young woman whose life is a little chaotic, both professionally and romantically. Barely able to look after herself, the last thing she needs is the responsibility of having to look after another. Enter Patrick, a spoiled and persistent pug that Sarah's late Grandmother has left her. Before long Sarah's life has been transformed, but is it for the better. A daftly amusing talking dog picture that featured at the Edinburgh International Film Festival in 2018 and marks the screen-writing debut of former film publicist Vanessa Davies.



## **Enchanted (2007)**

Dir: Kevin Lima

PG, UK, Rom-Com, 107mins

*Thursday 24th July, 10:30am*

*(Summer Holiday Kids Screening)*

Giselle (Amy Adams) is the beautiful princess of the magical land of Andalasia who is banished by the wicked Queen Narissa (Susan Sarandon). Her banishment thrusts her into the gritty realities of present-day Manhattan, where her naïve approach to life soon marks her out as another New York 'eccentric'. Can Giselle make sense of life on the streets of the Big Apple and will she find herself a Prince Charming somewhere in the city? A personal favourite of the recent run of fairytale update films, this was the feature that finally fully showcased the comic talents and range of Amy Adams. Enchanting.



## **Topaz (1969)**

Dir: Alfred Hitchcock

PG, US, Thriller, 143mins

*Monday 29<sup>th</sup> July, 19:15 (Classic Hollywood Season)*

Initiating a new season of film's focusing on rarely screened Classic Hollywood films from 1930—1970, *Topaz* is an unjustly overlooked work from Hitchcock's late-period. A French Intelligence Agent (Frederick Stafford) gets mixed-up in tense Cold War politicking around the Cuban Missile Crisis. Famous American film critic Leonard Maltin has participated in a whole documentary short reappraising the merits of this most coolly received of Hitchcock's US release. Come and see whether you agree with Leonard.



## **The Land Before Time (1988)**

Dir: Don Bluth

U, US / Ire, Animation, 69mins

*Tuesday 30<sup>th</sup> July, 10:30am*  
*(Summer Holiday Kids Screen-*

*ing)*

Don Bluth was Disney's great rival in their difficult 1980s decline. He'd been trained at Disney Studios, but he went his own way in the early 1980s, and had a run of well-received animated hits starting with 1982's *The Secrets of NIMH*. *The Land Before Time* is one of two animated masterpieces (the other being *An American Tail*) that Bluth directed. It tells the tale of Little Foot, an orphaned Brontosaurus, who teams up with a group of other young dinosaurs to journey to the Great Valley, where they might be reunited with their families. Clearly shaped by Bluth's familial memories of the Great Depression of the 1930s, this is a family film with real heart.

For Further Programme Info go to:

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