



Grassmarket Community Picture House



FREE FILMS AT THE COMMUNITY CINEMA OF THE YEAR 2019

Nov — Dec 2019 Programme



SOCIAL ENTERPRISE AWARDS SCOTLAND WINNER
Social Enterprise of the Year



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Mon 4 th – 19:15	Bohemian Rhapsody (2018)
Mon 11 th – 19:15	Classic Hollywood Season: Champion (1949)
Mon 18 th – 19:15	We the Animals (2018)
Mon 25 th – 19:15	The Young and Prodigious T.S. Spivet (2013)

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Mon 2 nd – 19:15	Brightburn (2019)
Mon 9 th – 19:15	Bob Roberts (1992)
Mon 16 th – 19:15	Push (2019)
Sun 23 rd – 14:00	Hannukah: A Serious Man (2009)

The Holiday Season is Upon Us

I'm very pleased to announce a further 8 screenings at our Community Cinema of the Year GCPH venue, which will take us through to 2020. We've got a crowd-pleaser like *Bohemian Rhapsody* alongside one of the more troubling superhero blockbusters *Brightburn*, about a boy who uses his superpowers for 'evil', as well as a coming-of-age US indie *We The Animals*.

What with election season overlapping with the festive period it seems appropriate to revisit Tim Robbins' directorial debut about a populist presidential candidate, *Bob Roberts*. The Classic Hollywood season continues with a celebration of Kirk Douglas' 103rd year on this planet, *Champion*.

We mix it up for Xmas with a special screening of *Push*, a doc about the housing crisis, followed by a Hannukah screening of my favourite Coen Brothers film, *A Serious Man*. So call us your Monday home for this festive season.



Bohemian Rhapsody (2018)

Dir: Bryan Singer / Dexter Fletcher

12A, US / UK, Biopic, 134mins

Monday 4th November, 7:15pm

A feelgood Freddie Mercury biopic, featuring an Oscar-winning turn from Rami Malek as the shy kid from Zanzibar who becomes the stage-strutting voice of a generation. The film was embroiled in the controversy surrounding its director / producer Bryan Singer, and had to be completed by *Sunshine on Leith's* Dexter Fletcher. However, this really is a crowd-pleaser perfectly suited to our communal cinema experience.

*As with most of our screenings for this programme, the film will be accompanied by a **Glasgow Short Film Festival** short, in this case: **Acceptable Face** (Dir: Holly Summerson, 2019, 6mins)*



Champion (1949)

Dir: Mark Robson

PG, US, Sports Drama, 87mins

Monday 11th November, 7:15pm
(Classic Hollywood Season)

Hollywood Legend Kirk Douglas is 103 in December. So it seems ideal to end our Classic Hollywood Season 2019 with a screening of Douglas' breakthrough role as troubled fighter "Midge" Kelly. Mark Robson was responsible for the dark and uncompromising 1943 occult thriller *The Seventh Victim*—one of your programmer's favourite films. Here he brings some of that noirish atmosphere to writer Ring Lardner's tale of a boxer nailed to the board by his own demons and the corruption of the sport itself. Next year we'll be looking at titles from 1940, 1950 and 1960, as our Classic Hollywood Season returns. So if you have a favourite title from any of those years, contact film@grassmarket.org and we'll do our best to screen it.



We the Animals (2018)

Dir: Jeremiah Zagar

15, US, Drama, 94mins

Monday 18th November, 7:15pm

Documentary filmmaker Jeremiah Zagar turns his acutely observational eye to this lyrical adaptation of Justin Torres' coming-of-age novel. It tells the tale of three young, energetic, mixed heritage brothers, growing up in working class upstate New York. The film features a wonderfully raw and sensitive turn from young Evan Rosado as Jonah, the most reflective of the siblings, who is trying to make sense of his burgeoning sexuality and the oppressions that make his mother and father's lives so arduous.

*GSFF Short: **Short Changed** (Dir: Zoe Hutber, 2018, 5mins)*



Young and Prodigious T.S. Spivet, The (2013)

Dir: Jean-Pierre Jeunet

12, Fra / Can, Adventure,
105mins

Monday 25th November, 7:15pm

From the outrageous cinematic imagination of Jean-Pierre Jeunet (*Delicatessen, Amelie*) comes this adaptation of Reif Larsen's 2010 YA bestseller. The eponymous hero is a 10-year-old science prodigy, who receives notification of having been awarded the Smithsonian's prestigious Baird prize. Setting out from his home in Montana, the young and prodigious T.S. Spivet crosses middle America, coming across the weird and wonderful aspects of a country hitherto unknown to him. With a cast that includes Helena Bonham-Carter and Judy Davis, this is a firm favourite of a few of our GCPH regulars.

*GSFF Short: **Small Forest Stories** (Dir: Veronika Fedorova, 2017, 3mins)*



Brightburn (2018)

Dir: David Yarovesky

15, US, Action / Horror 90mins

Monday 2nd December, 7:15pm

From the creators of *Guardians of the Galaxy* comes this most unusual entry into the cinematic universe of the comicbook superhero. Freely riffing off of the origin story for Superman, Yarovesky and James Gunn look to explore what a young superhero might be like if they used their powers for purest evil, rather than heroic good. So brace yourself GCPH crowd as this is a far less pleasant variation on the usual big budget thrills and spills. Elizabeth Banks gives another great and gutsy performance as the inadvertent mother of humanity's mortal enemy.

GSFF Short: Cleaning in Progress (Dir: Grant Holden, 2018, 7mins)



Bob Roberts (1992)

Dir: Tim Robbins

15, US, Drama / Satire, 99mins

Monday 9th December, 7:15pm

Great character actor Tim Robbins made his directorial debut in 1992 with this mocking take on the rise of a populist presidential candidate, off the back of his much-heralded business acumen. If that sounds all too familiar then you are already on the right page. Robbins takes the titular lead role as the rabble-rousing folk musician turned business magnate, most concerned with highlighting how "The times they are a-changing' back". Features an extraordinary supporting cast, including Giancarlo Esposito, Gore Vidal, John Cusack, Alan Rickman, Helen Hunt and a young Jack Black.

GSFF Short: Just Agree Then (Dir: Duncan Cowles & Ross Hogg, 2018, 9mins)



Push (2019)

TBC, Swe / Can, Doc, 92mins

*Monday 16th December 2019,
7:15pm*

Leilani Farha is a United Nations special rapporteur, who especially deals with issues of housing. In this gripping analysis of how so many people now find a home in their city to be an unaffordable luxury, Farhani travels the globe trying to make sense of who is being pushed out of the modern cityscape, and why. This documentary won the audience award at 2019's CPH:Dox Festival in Copenhagen and would seem to be increasingly relevant to citizens of Edinburgh.

This screening may have a panel discussion afterwards.



A Serious Man (2009)

Dir: Joel & Ethan Coen

15, US, Comedy / Drama,
103mins

Monday 23rd December, 7:15pm

(Happy Hannukah Alternate Festive Screening)

The Coen Brothers have long been creating great genre-bending cinema, but nothing they have done before or since is quite like this blackly comic take on the Book of Job. Michael Stuhlbarg stars as Larry Gopnik, the cursed patriarch of a Midwestern Jewish family, whose life unravels toward an apocalyptic reckoning. Larry just wants to be 'mensch', but every time he tries to do the proper thing he finds himself further down the rabbit hole.

GSFF Short: Enough (Dir: Anna Mantzaris, 2017, 2mins)