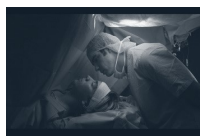




# Grassmarket Community Picture House



## FREE FILMS & FILM RELATED EVENTS

Oct — Dec 2018 Programme



SOCIAL  
ENTERPRISE  
AWARDS  
SCOTLAND WINNER  
Social Enterprise of the Year



## Welcome all to our Festive Season of Cinematic Offerings at the Grassmarket Community Picture House

We have put together probably our best programme of films yet to take you through to 2019. There really is a little something for everyone from a Joan Crawford classic like *Mildred Pierce* (1945) to *Leave No Trace* (2018), Debra Granik's compelling follow-up to *Winter's Bone* (2010). As ever, we here at the Grassmarket Community Picture House are trying to bring you - our loyal audience - the very best in challenging, entertaining and thought-provoking cinema. In these difficult economic and political times it is becoming increasingly more important to have such shared communal experiences, that help to engage with and expresses the tolerant and diverse community the Grassmarket Community Project has been fostering over the last eight years.

Among the season's highlights we will have a special screening of Felipe Bustos Sierra's animated documentary *Nae Pasaran!* (2018) about the 1974 demonstration of workers solidarity between Scotland and Chile, as factory workers in Scotland refused to repair the engines of war planes to be used in Pinochet's military coup in Chile. This screening will feature a Q&A with some of the people involved in making the film. There is also *A Ciambra* (2017), a unique crime drama set within an insular Romani community in the Calabrian region of Italy. And we will also be screening the Edinburgh International Film Festival award-winner *Donkeyote*, a warm and moving travelogue about one man and his donkey.

There are also a few celebration and anniversary screenings within this season, including a rare screening of the 1942 Leslie Howard film *The First of the Few* to commemorate the centenary of the RAF's formation. In a similar vein we will be screening the highly emotional French medical drama *Heal the Living [Reparer les vivants]* (2016), to mark the 70<sup>th</sup> anniversary of the founding of the NHS. For Armistice Day, which this year marks the centenary commemorations of the end of WWI, we will be showing a locally sourced compilation film about the last remaining WWI veteran Harry Patch. While we will be celebrating the Mexican Day of the Dead with a screening of the beautiful Pixar film *Coco* (2018).

Watching films together on our big screen, with quality sound, in our safe accessible community space has become an integral part of what we offer. Long may it continue!

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Mon 1 <sup>st</sup> – 19:15	A Beautiful Mind (2001)
Mon 8 <sup>th</sup> – 19:15	The Shape of Water (2017)
Mon 15 <sup>th</sup> – 19:15	In Between (2016)
Tues 16 <sup>th</sup> – 10:30	<b>School Holidays:</b> The Breadwinner (2017)
Thurs 18 <sup>th</sup> – 10:30	<b>School Holidays:</b> Early Man (2018)
Mon 22 <sup>nd</sup> – 19:15	Hidden Figures (2017) – Black History Month
Sun 28 <sup>th</sup> – 14:00	<b>Matinee of the Month:</b> Bedknobs and Broomsticks (2018)
Mon 29 <sup>th</sup> – 19:15	Coco (2018) – Halloween / Mexican Day of the Dead

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Mon 5 <sup>th</sup> – 19:15	Nae Pasaran! (2018) + Q&A
Mon 12 <sup>th</sup> – 19:15	<b>Armistice Day:</b> The Last Tommy (2005)
Mon 19 <sup>th</sup> – 19:15	Leave No Trace (2018)
Sun 25 <sup>th</sup> – 14:00	<b>Matinee of the Month:</b> The First of the Few (1942)
Mon 26 <sup>th</sup> – 19:15	A Ciambra (2017)

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Mon 3 <sup>rd</sup> – 19:15	Heal the Living (2016)
Mon 10 <sup>th</sup> – 19:15	The Florida Project (2017)
Mon 17 <sup>th</sup> – 19:15	Donkeyote (2017)
Mon 24 <sup>th</sup> – 19:15	Swimming with Men (2018)
Thurs 27 <sup>th</sup> – 10:30	<b>Xmas Holidays:</b> A Christmas Story (1983)
Fri 28 <sup>th</sup> – 10:30	<b>Xmas Holidays:</b> Basil the Great Mouse Detective (1985)
Sun 30 <sup>th</sup> – 14:00	<b>Matinee of the Month:</b> Mildred Pierce (1945)
Mon 31 <sup>st</sup> – 19:15	A Quiet Place (2018)



## **The Breadwinner (2017)**

Dir: Nora Twomey

12, Ire / Can / Lux, Drama,  
91mins

*Tuesday 16<sup>th</sup> October, 10:30am*

(School Holiday Special Screening)

Nora Twomey, the gifted filmmaker behind *The Secret of Kells* (2009) and *Song of the Sea* (2014), brings Deborah Ellis' best-selling novel to the big screen. Parvana is an adolescent girl living in Taliban-controlled Kabul, who takes on the responsibilities of earning a living for the family, after the arrest of her invalidated father. What makes Parvana's story all the more remarkable is that as a girl in Taliban run Afghanistan, she does not have the right to work or earn a living, so she adopts the guise of a young male street hawk-er. A powerful and emotional insight into a modern Afghanistan shaped by the intensely patriarchal governance of the Taliban.



## **Early Man (2018)**

Dir: Nick Park

PG, UK / US / Fra, Adventure /  
Comedy, 87mins

*Thursday 18<sup>th</sup> October,*

*10:30am* (School Holiday Special Screening)

Nick Park's Aardman Animations are back with their latest stop-motion animation epic. Possibly the most ambitious film the studio have undertaken, it tells the story of a young caveman called Dug, part of a community of simple-living cave prehistoric humans, who are spared the extinction that befalls the dinosaurs after a meteorite hits Earth. When a Roman Legion invades and forces Dug's community out into the 'Badlands', Dug decides to try and find a way to defeat the Romans through challenging them to a match of the ancient game known as football. This is one history lesson that will definitely not leave the little ones bored to tears.



## **Hidden Figures (2017)**

Dir: Theodore Melfi

PG, US, Drama / Biopic,  
127mins

*Monday 22<sup>nd</sup> October, 7:15pm*

(Black History Month Screening)

This brilliantly empowering drama tells the history of the female African-American mathematicians who enabled NASA to get ahead in the race to the moon. Directly challenging ideas of racial and sexual segregation this award-winning biopic is the perfect way to usher in Black History Month. Featuring established stars Octavia Spencer and Taraji P. Henson, it also marks the on-screen debut of pop sensation Janelle Monae.



## **Bedknobs and Broomsticks (1971)**

Dir: Robert Stevenson

PG, UK / US, Musical / Fantasy,  
117mins

*Sunday 28<sup>th</sup> October, 2:00pm (Matinee of the Month)*

This overlooked gem from the Disney back catalogue is the perfect way to kick off this season's series of monthly matinees. Based on a Mary Norton novel about a group of young war evacuees who end up at the estate of Miss Eglantine Price (Angela Lansbury). They soon discover that their new carer is a spell-casting witch, whereupon a great musical adventure begins, transporting the children to the animated land of Naboombu.



## **Coco (2018)**

Dir: Lee Unkrich

PG, US, Musical / Family,  
105mins

*Monday 29<sup>th</sup> October, 7:15pm*

(Halloween / Day of Dead Screening)

Pixar's latest original film is a glorious return to the moving, emotionally engaged and exciting work of the likes of *Ratatouille* and *Toy Story 3*. Coco is a young Mexican child who longs to be a Mariachi, but has to contend with his family of shoemakers who have chosen not to tolerate a note of music since Coco's musician great-grandfather walked out on the family years before. When a visit to the tomb of a musical legend allows Coco to crossover to the after-life on the Mexican Day of the Dead, a long-buried secret comes to light that will have profound consequences for Coco and his family.



## **Inae Pasaran! (2018)**

Dir: Felipe Bustos Sierra

12A, UK, Documentary, 96mins

*Sunday 4<sup>th</sup> November, 7:15pm*

+ Q&A with filmmakers

A powerful documentary that looks at how unionised Scottish factory workers in the 1970s, refused to help their companies supply war-planes to the Chilean dictator General Pinochet. This was a show of solidarity with their fellow workers in Chile and one we could still learn lessons from today. Mixing archive footage, interviews and animation Bustos Sierra's film is a window on to a politics that has disappeared from the contemporary British scene. The screening will be followed by a Q&A with the filmmakers.



## **A Tribute to Harry Patch (2017)**

15, UK, Montage / Documentary / Commentary, 135mins

*Monday 5th November 2018, 7:15pm (Armistice Day Screening)*

Beginning with a reflection on the current state of the World 100 years on from "The War To End All Wars" this film, a tribute to Harry Patch (1898 – 2009), last surviving soldier of WW1, asks the question: "Has their sacrifice been betrayed by our failure to end war?" This film is made up of archive footage of WW1 and stills taken from subsequent wars. It is a personal thought-provoking collection of images and film, with a strong anti-war message to disseminate.



## **Leave No Trace (2018)**

Dir: Debra Granik

PG, US / Canada, Drama,  
109mins

*Monday 19<sup>th</sup> November, 7:15pm*

Debra Granik finally follow-ups her award-winning 2010 feature *Winter's Bone*, with this quietly observed road movie about a veteran soldier suffering from PTSD (a remarkable performance from Ben Foster), who has chosen to try and live a back-to-nature existence in the Oregon woods, with his 13-year-old daughter Thomasin McKenzie (who featured in *The Hobbit* trilogy). This peaceful, peripheral existence is irrevocably disrupted when a serious incident forces the father and daughter to reconnect with modern society. This is a film with a strong eco-consciousness based on Peter Rock's award-winning novel *My Abandonment*.



## **The First of the Few (1942)**

Dir: Leslie Howard

U, UK, Adventure / Biography,  
118mins

*Sunday 25<sup>th</sup> November, 2:00pm*

(Matinee of the Month)

This is a rare screening of Leslie Howard's account of aircraft designer R.J. Mitchell (played by Howard himself), who created the iconic British fighter aircraft the Spitfire. David Niven co-stars as fighter pilot Geoffrey Crisp, who helps an ailing Mitchell develop a fighter plane to rival that of the German Messerschmidt. Screening as a celebration of 100 years since the founding of the RAF.



## **A Ciambra (The Chamber) (2017)**

Dir: Jonas Carpignano

15, Ita / Bra / Fra / Ger / Swe-  
den / US, Crime / Drama,

118mins

*Monday 26<sup>th</sup> November, 7:15pm*

This hard-hitting drama focuses on a small Romani community in the Southern Italian region of Calabria. A teenage boy called Pio, is drawn in to a life of crime despite trying to resist this fate. This touching, tragic and occasionally brutal film about family ties and following in the footsteps of your ancestors, was one of the most powerful dramas of last year. The film is in Italian with English subtitles, and has one strong scene of sexual abuse.





## **Heal the Living (2016)**

Dir: Katell Quillevere

12A, Fra / Belgium, Medical  
Drama, 101mins

*Monday 3<sup>rd</sup> December, 7:15pm*

Three disparate sets of people are brought together when Claire (Anne Dorval) has to undergo emergency heart surgery. Bouli Lanners heads up the team of doctors who look to perform transplantation surgery to save Claire's life. A prospective donor comes up when a young man is seriously injured in a car accident, leaving his family having to make a difficult decision. This gripping and emotional medical drama also stars Tahar Rahim and Emanuelle Seigner. It is screening to commemorate the 70<sup>th</sup> anniversary of the NHS. The film is in French with English subtitles.



## **The Florida Project (2017)**

Dir: Sean Baker

15, US, Drama, 111mins

*Monday 10<sup>th</sup> December, 7:15pm*

Halley (Bria Vinaite) is a single mother raising her precocious 6-year-old daughter Moonee (Brooklynn Prince) in a motel complex a stone's throw from Disneyland in Florida. Through a combination of recklessness, stubbornness and insecurity, Halley could lose her daughter, in spite of the motel manager Bobby's (Willem Dafoe) best efforts to help her out. Sean Baker affirms his indisputable talent for extracting strong performances from non-actors in this film about the darker side of Disney's dreamland. Features very strong language.



## **Donkeyote (2017)**

Dir: Chico Pereira

15, Ger / UK/ Spain, Documentary, 86mins

*Monday 17<sup>th</sup> December, 7:15pm*

Last year's EIFF Best Documentary Award winner, is a deceptively simple documentary following one man and his donkey, journeying westwards on the Trail of Tears in the US. Chico Pereira's delightfully quirky and humane documentary road movie, is brimful of humour, heart and soul. It serves as an interesting addition to an outsider filmography about mythologies of the American west, that might also include films like *Vanishing Point* (1971), *Kings of the Road* (1976) and *Stroszek* (1977). Screening with support from the Scottish Documentary Institute. In Spanish with English subtitles.



## **Swimming with Men (2018)**

Dir: Oliver Parker

12A, UK, Comedy / Drama, 97mins

*Monday 24<sup>th</sup> December, 7:15pm*

The closing film of this year's EIFF, this is a typically warm-hearted British ensemble comedy loosely based on the Swedish synchronised swimming team of the early mid-2000s. Rob Brydon heads a cast of British film and television talent, as Eric Scott, a man suffering a mid-life crisis, who begins to find a new meaning and purpose by participating in synchronised swimming. This crowd-pleasing comedy is the perfect way to kick-off your festive fun.



## **A Christmas Story (1983)**

Dir: Bob Clark

PG, US / Can, Comedy / Family  
94mins

*Thursday 27<sup>th</sup> December,*

*10:30am (Xmas Holiday Screening)*

The purveyor of great schlocky horror and teen sex comedies, Bob Clark, forever redefined his cinematic legacy with this perennial festive favourite about one boy's quest to get his very own BB Gun. Capturing a time and a place so authentically, and with an unerring ear for the ways in which children make sense of the adult world around them, this is a Xmas film with a bit of spikiness mixed in with the saccharine sentimentality. No other modern Xmas tale has come up with so many original comic tropes as Bob Clark does here. This is the film that makes the likes of *Scrooged* and *Bad Santa* possible.



## **Basil The Great Mouse Detective (1986)**

Dir: Ron Clements, Burny Mattinson, Dave Michener, John Musker

U, US, Family Adventure 72mins

*Friday 28<sup>th</sup> December, 10:30am (Xmas Holiday Screening)*

We like to offer you something a little different here at the Grassmarket Community Picture House. Disney films are a staple of most festive film viewing, however, during the 1980s the studio wasn't anywhere near as popular a fixture of the holiday period as it is now. The golden period of Disney family films had given way to a more awkward and unusual assortment of darker releases. As a result it is unlikely that many of you have seen this zoological variation on the Sherlock Holmes story, featuring the voice of Vincent Price. Ripe for rediscovery this is a real treat for young and old alike.



## **Mildred Pierce (1945)**

Dir: Michael Curtiz

PG, US, Crime / Melodrama,  
111mins

*Sunday 30<sup>th</sup> December, 2:00pm*

(Matinee of the Month)

This year there has been a major retrospective of the films of Hollywood icon Joan Crawford, promoted by the BFI. This crime melodrama in which a mother tries to ensure justice is done in the investigation into the murder of her husband, was one of Crawford's most formidable and striking roles, giving her ample opportunity to flex her considerable talents. If you have never seen a Crawford performance on the big screen before, then this is the perfect introduction.



## **A Quiet Place (2018)**

Dir: John Krasinski

15, US, Horror / Drama, 90mins

*Monday 31<sup>st</sup> December, 7:15pm*

We see in 2019 with one of the surprise box-office hits of 2018. Actor John Krasinski struck cold with this exceptional high-concept horror drama, that gave a central role to deaf child star Millicent Simmonds. In a near-future world where an alien invasion has forced the population to prioritise silence in a bid to survive, one family struggles to bring a new life in to a dangerous world. Genuinely original and profoundly moving this does everything a horror movie should do. Predominately in Sign-language with English subtitles.

For Further Programme Info go to: [grassmarket.org/listings](https://www.grassmarket.org/listings) or Tel. **0131 225 3626** Text. **07860 021 262** Tweet. **@GCP\_Edinburgh**